

Burnside Symphony Orchestra
Burnside Town Hall
Wednesday August 29th, 2012. 8.00pm

PROGRAMME

Richard Strauss – Serenade in E Flat Major

This attractive, tuneful one-movement piece is the first of Strauss' four works for large wind ensemble. He composed it in 1881, as a 17-year-old high school student. Its first performance was performed by the court orchestra of Dresden on November 27, 1882. Within two years it was performed by one of the most revered conductors of the day, Hans von Bülow. Bülow had led the premieres of Wagner's operas *Tristan and Isolde* and *The Mastersingers of Nuremberg*. "An uncommonly gifted young man, by far the most striking personality since Brahms," he stated after conducting Strauss' *Serenade*. Strauss scored it for pairs of flutes, oboes, clarinets and bassoons, plus four horns and double bassoon or bass tuba and it shows numerous influences, including Mozart, Brahms, Schumann and Mendelssohn. Still, there are traces of the mature Strauss to be heard and enjoyed throughout.

W. Amadeus Mozart - Horn Concerto No. 2

Allegro Maestoso
Andante
Rondo

Mozart's so called "second" horn concerto (in reality it was the first he completed) was one of four written for his friend Joseph Ignaz Leutgeb (1745-1811). Leutgeb was the principal horn in the orchestra of the Archbishop of Salzburg when Mozart grew up, and many of the virtuosic horn parts in Mozart's early symphonies would have been written with him in mind.

The concerto follows the usual three movement format, beginning with an Allegro maestoso with broad melodies well suited to the rich and noble voice of the horn. The movement demands both effortless breath control and considerable agility from the soloist. The second movement is lyrical and reflective and explores the beauty of a sustained horn melody. The final movement is a lively rondo placing the horn in its most usual context - the hunt. At each return of the rondo theme, the soloist leads off the hunt closely followed by the full orchestra. The movement sustains the idiom of the chase throughout and is filled with fanfares and brilliant dialogue between the soloist and orchestral instruments.

INTERVAL

Ludwig van Beethoven – Symphony No. 6 (Pastoral)

Allegro ma non troppo
Andante molto mosso
Allegro
Allegro
Allegretto

This symphony was first performed on December 22, 1808 and if concertgoers that evening read their printed programme—the luxury of programme notes still many decades in the future—they would have found the following brief guide to the sixth symphony in Beethoven's own words:

"Pastoral Symphony, more an expression of feeling than painting. 1st piece: pleasant feelings which awaken in men on arriving in the countryside. 2d piece: scene by the brook. 3d piece: merry gathering of country people, interrupted by 4th piece: thunder and storm, into which breaks 5th piece: salutary feelings combined with thanks to the Deity"

Conductor: Philip Paine

Philip Paine completed his Bachelor of Music degree at the Tasmanian Conservatorium in 1988. His first appointment was to the Elizabethan Theatre Trust Orchestra before he gained a position with the ASO in 1992 as a horn player. Since then he has also performed with the TSO, QSO and the MSO. Philip completed his Masters degree at the Elder Conservatorium in 1995 where he currently holds a teaching position. He has been involved with the Australian Youth Orchestra both as a tutor and selector. Philip has also been a conductor with the AdSi. Presently he is the conductor of the Hahndorf junior and senior bands. This is his first concert with the Burnside Symphony Orchestra.

Soloist : Nicole John

Nicole has a strong family history in brass instruments and brass bands and began playing French Horn in year 8 at Faith Lutheran College in the Barossa Valley at the insistence of her grandfather. She also began playing cornet in Tanunda Town Band. Nicole won a Single Studies Scholarship and began studying with Patrick Brislan. She went on to begin a Bachelor of Music majoring in Classical Performance, studying with Philip Paine. Before completing her degree Nicole won a full time horn position with the Band of the South Australia Police and performed with them for 2 years including a London performance in the Royal Tournament in 1998. In late 2009 Nicole resumed playing French Horn and in 2010 returned to full time study to complete her Bachelor of Music. She is currently undertaking the Honours year of her degree studying with Philip Paine and regularly travels to Sydney for lessons with Ben Jacks, Principal Horn of Sydney Symphony Orchestra. Nicole performs on a casual basis with the Adelaide Symphony Orchestra and the Adelaide Art Orchestra. This is her first performance with the Burnside Symphony Orchestra.

Orchestra Members

First Violins: Frances Griffin*, Athalie Scholefield, Fiona Robinson, Shelley Barrett, Gordon Barr, Therese Janus, Marietta Resek, Jill Lowe
Second Violins: Steve Salamon+ Charmaine Coombes Susan Currie Georgia Lawton Russell Wheaton Richard Schaumioffel
Sally Armstrong Jacqui Asser Emily Hewitt
Violas Christine Batty+ Philip Griffin Barbara Fairs Brian Setchell Vanessa Startcher John Bonifant Donna Hughes Tom Soulsby
Celli: Johnathon Hall+ Kim Williams Aileen Chatterton Vaike Aldridge Bob Chumley Rosalie Day Tanya Monro Craig Osborn
Double Bass: Steph. McLellan Bob Sanderson Quinton Dunne Frank Stroud
Flutes: Martin Hampton-Smith, Maria Foot
Oboes: Lynette Whellan, Terri Kenny
Clarinets: Pip Weston, Barbara Radcliffe
Bassoons: Norman Etherington, Alison Bell
Horns: Adam Black, Alice Dyer, Loretta Mattiolo, Ben Bersten, Laura Cram
Trumpets: John Pater, Douglas Pearce
Timpani: John Lee

* Concertmaster + Principal

Burnside Symphony Orchestra

