

BURNSIDE SYMPHONY ORCHESTRA

1st Violins

John Lyle (leader)
Gordon Barr
Shelley Barrett
Ken Berris

Fiona Robertson
Athalie Scholefield
Russell Wheaton
Mary Whitehead

2nd Violins

Ernest Hirsch
Frank Ashman
Damien Bachmann
Marietta Resek
Steve Salamon
Jenna Thompson

Violas

Christine Batty
Barbara Fairs
Beverley Lewis
Erin McKenzie-
Christensen

Tom Soulsby

'Celli

Kathy Wozniczka
Vaive Aldridge
Ann Cashen
Aileen Chatterton
Jenny Eime
Mary Peterson

Basses

Greg Hose
Frank Stroud

Flutes

Jane Mackenzie
Martin Hampton-Smith

Oboes

Lynette Whellan
Bi Giang

Clarinets

Barbara Radcliffe
Ruth Howley

Bassoons

Neil Nilsson
Alison Bell

Contra Bassoon

Brian Setchell

Horns

Paul Hampton-Smith
Mewredith Boyle
Laura Cram
Brenton Parry

Trumpets

John Pater
Douglas Pearce
David Kansagi

Trombones

Andrew Ellison
Robin Kidney

Bass Trombone

Dave McFee

Tuba

Karina Filipi

Timpani

Patricia Mackenzie
Clare Behan

Percussion

Wendy Merrifield
David Summers

Concert Manager

Douglas Pearce

Acknowledgements

Burnside City Council
Her Worship the Mayor—Wendy Greiner
Prince Alfred College

BURNSIDE SYMPHONY ORCHESTRA

ALWIN KIDNEY

CONDUCTOR

MEREDITH BOYLE

HORN

BURNSIDE BALLROOM 8.00PM

WEDNESDAY NOVEMBER 25, 2007

PROCEEDS TO SAVE THE CHILDREN

The Burnside Symphony Orchestra

The Burnside Symphony Orchestra will this year celebrate its 50th anniversary. The Orchestra, formed by a group of musicians who aimed to play fine music to a high standard of performance, was originally conducted by scientist Dr. John Black. The Orchestra has included many fine musicians, who have excelled in other vocations but have sought an outlet for their musical talents.

Over the years we have enjoyed the direction of many fine conductors including David Cubbin, Robert Cooper, Alphonse Anthony and Martin Butler. Several recent concerts have enjoyed the direction of guest conductor Dr Kevin Cameron. We trust that we have laid the foundation for at least another 50 years of enthusiastic musical endeavour.

Alwin Kidney

Alwin has earned a reputation in Adelaide as a principal trumpet player in orchestra, concert, brass and dance bands. He is a widely experienced musician who also arranges for various ensembles including vocal arrangements of popular and light classical music. He has now turned his attention to conducting after completing his studies for Bachelor of Music (Conducting) in 2003 under the guidance of leading choral conductor, Carl Crossin, at Adelaide University. He was Musical Director of 10/27 Royal South Australia Regiment Band at the 2002 Edinburgh Military Tattoo and has now served with the band for 18 years. He is currently the Musical Director of Holdfast Bay Concert Band and Campbelltown Brass Band and has conducted Adelaide Youth Orchestra, Adelaide Harmony Choir, Flinders Street Diploma Choir and Army Band Adelaide in an array of concerts, styles and genres.

Meredith Boyle

Meredith began playing the Horn at 13 years of age and studied at Flinders Street School of Music with Nelson Green and Howard Parkinson. She worked as a freelance musician with the Adelaide Symphony Orchestra and a number of professional music productions for some years before joining the Band of the South Australian Police in 1993. On moving to Western Australia in 1998, she worked with the WA Symphony Orchestra and the Australian Army Band, Perth. Since returning to SA in 2001, she has continued working regularly with the ASO and is Principal Horn with the Adelaide Art Orchestra.

Programme

Egmont Overture
L V Beethoven(1770—1827)

Concerto No. 4 KV 495
For Horn and Orchestra
W A Mozart(1756—1791)
Soloist—Meredith Boyle

Interval

Enigma Variations
Edward Elgar (1857—1934)