

## BURNSIDE SYMPHONY ORCHESTRA

### Ist Violins

John Lyle (leader)  
Gordon Barr

Shelley Barrett

Ken Berris

Christina Fung

Shaun Lancaster

Fiona Robertson

Athalie Scholefield

Russell Wheaton

Mary Whitehead

### 2nd Violins

Ernest Hirsch

Frank Ashman

Madi Green

Philippa Kirby

Marietta Resek

Steve Salamon

### Violas

Christine Batty

Barbara Fairs

Beverley Lewis

Erin McKenzie-

Christensen

Brian Setchell

### 'Celli

Kathy Wozniczka

Vaike Aldridge

Ann Cashen

Aileen Chatterton

Katherine Russell

Kym Williams

### Basses

Lucy Hatcher

Greg Hose

Frank Stroud

### Piano

Elaine Wu

### Flutes

Jane Mackenzie

Martin Hampton-Smith

### Oboes

Lynette Whellan

Bi Giang

### Clarinets

Ruth Howley

Anna Day

### Bassoons

Neil Nilsson

Alison Bell

### Horns

Paul Hampton-Smith

Laura Cram

Brenton Parry

### Trumpets

John Pater

Douglas Pearce

### Trombones

Luke Pater

Patrick Steer

Alan Leusbury

### Timpani

Patricia Mackenzie

Bonnie Fraser

Alicia Caruso

### Concert Manager

Douglas Pearce

### Acknowledgements

Prince Alfred College

Burnside City Council

Her Worship the Mayor—Wendy Greiner

# BURNSIDE SYMPHONY ORCHESTRA

## KEVIN CAMERON

### CONDUCTOR

## CHANTELLE YAM

### PIANOFORTE

### THE ASSEMBLY HALL PRINCE ALFRED COLLEGE

DEQUETTEVILLE TERRACE

KENT TOWN

8.00PM

WEDNESDAY AUGUST 22, 2007

PROCEEDS TO SAILABILITY COOLWA

### The Burnside Symphony Orchestra

The Burnside Symphony Orchestra will this year celebrate its 50<sup>th</sup> anniversary. The Orchestra, formed by a group of musicians who aimed to play fine music to a high standard of performance, was originally conducted by scientist Dr. John Black. The Orchestra has included many fine musicians, who have excelled in other vocations but have sought an outlet for their musical talents.

Over the years we have enjoyed the direction of many fine conductors including David Cubbin, Robert Cooper, Alphonse Anthony and Martin Butler. Several recent concerts have enjoyed the direction of guest conductor Dr Kevin Cameron. We trust that we have laid the foundation for at least another 50 years of enthusiastic musical endeavour.

**Kevin Cameron** is an acclaimed music educator and conductor.

He received his initial musical training at the Sydney Conservatorium of Music where he studied low brass and conducting. He has studied music in London, Perth, the United States, and finally Newcastle, where he was the first recipient of the award of Doctor of Philosophy in music at the University of Newcastle.

Dr Cameron has enjoyed a successful conducting career. His conducting teachers have included the eminent American conductor/composer Edward Applebaum, the Italian maestro Gian Luigi Gelmetti, and the world-renowned conducting teacher Gustav Meier. Dr Cameron has appeared with the Sydney, Tasmanian, West Australian, and Darwin Symphony Orchestras, the State Orchestra of Victoria, the Auckland Philharmonia Orchestra, the National Orchestra of Ukraine, and many youth and community orchestras across Australia. He was the inaugural winner of the ABC's Young Conductor of the Year competition, which led to a year's study at Arizona State University (where he was Assistant Conductor of the ASU Symphony Orchestra), and he was appointed Assistant Conductor of the Sydney Symphony Orchestra on his return to Australia. He has held a variety of musical posts, including Music Director positions at Murdoch University, Newcastle University Choir, and the University of Newcastle Symphony Orchestra. During his time in Newcastle, he was also founding Artistic Director of the Upper Hunter Conservatorium of Music.

As an educator, Dr Cameron has held teaching posts in a variety of primary, secondary, and tertiary institutions. He is currently Director of Music at Pembroke School in Adelaide, where he directs the renowned Pembroke Symphony Orchestra and the Pembroke Chamber Singers. He continues to pursue active research and performing interests.

At the beginning of 1998, Dr Cameron was named the City of Newcastle's Young Citizen of the Year in recognition of his contribution to the artistic and cultural life of the Hunter region. He has maintained a passion for education and community music, and continues to assist the development of young musicians through his involvement in school and community music programs as a conductor, coach, adjudicator, advisor, artistic administrator, and teacher.

## Programme

L'Arlesienne Suite No.2  
Georges Bizet (1838—1875)

Piano Concerto No. 1  
Franz Liszt(1811-1886)  
Soloist—Chantelle Yam

~~~~ Interval ~~~~

Symphony No. 4—Tragic (C Minor)  
Franz Schubert (1797—1828)

**Chantelle Yam** is 17 years old and is currently studying piano with Irina Lioubimova. Chantelle began learning the piano at the age of 6 and has consistently obtained High Distinctions in her AMEB Piano Examinations. At the age of 10, she was awarded the AMEB Grade 7 Practice of Music Scholarship granted by Adelaide University. In the following year, she obtained the Thelma Dent Scholarship awarded to the best Grade 8 candidate in the year. At the age of 12, she passed the AMEB Associate Diploma Examination with Distinction and obtained her A.Mus.A. Two years later at the age of 14, she obtained her Licentiate Diploma (L.Mus.A). She was granted a Single Study Scholarship in 2005 to study piano at the Elder Conservatorium.

Chantelle has also participated in the Adelaide Eisteddfod since the age of 8 and has obtained numerous prizes, as well as being invited to perform a piano concerto with the Adelaide Symphony Orchestra at the age of 12. In 2005, she won the inaugural Petrof Piano Competition, while obtaining Year 12 SACE merits for Solo Performance and Ensemble Performance last year.

In her time at Pembroke School, Chantelle has performed six major works as a piano concerto soloist with the Pembroke Symphony Orchestra, in concerts in Adelaide and throughout China.