

BURNSIDE SYMPHONY ORCHESTRA

1st Violins John Lyle (leader) Gordon Barr Ken Berris Christina Fong Judy Isaac Margaret Norton Fiona Robertson Athalie Scholefield Russell Wheaton Mary Whitehead	Flutes Jane MacKenzie Martin Hampton-Smith
2nd Violins Ernest Hirsch Frank Ashman Charles Newland Marietta Resele? Steve Salamon Jonathan Woore?	Oboes Lynette Whellan
Violas Christine Batty Barbara Fairs Beverley Lewis Erin McKenzie-Christensen Brian Setchell Reinhard Voss	Clarinets Barbara Radcliffe Nicolas Storrie
'Celli Kathy Wozniczka Vaike Aldridge Aileen Chatterton Brenna Cook? Kym Williams Sister Ann Cashen?	Bassoons Neil Nilsson Alison Bell
Basses Greg Hose Frank Stroud	Horns Laura Cram Bryan Griffiths Paul Hampton-Smith Andrew Ormsby Brenton Parry
	Trumpets John Pater Elizabeth Parry Douglas Pearce
	Trombones Adam Gibbs Allan Luesby Luke Pater
	Tuba Martin Vanderkoogh
	Percussion Bonnie Frazer Patricia MacKenzie Ingrid Wangel

Concert Manager
Douglas Pearce

Acknowledgements
Burnside City Council
Her Worship the Mayor—Wendy Greiner

BURNSIDE SYMPHONY ORCHESTRA

JOANNA DRIMATIS

CONDUCTOR

JOHN LYLE

VIOLIN

**WALTON, SAINT-SAËNS,
TCHAIKOVSKY**

**BURNSIDE TOWN HALL
8.00PM**

WEDNESDAY 2 MAY 2007

**PROCEEDS TO
CHARITY**

The Burnside Symphony Orchestra

The Burnside Symphony Orchestra will this year celebrate its 51st anniversary. The Orchestra, formed by a group of musicians who aimed to play fine music to a high standard of performance, was originally conducted by scientist Dr. John Black. The Orchestra has included many fine musicians, who have excelled in other vocations but have sought an outlet for their musical talents.

Over the years we have enjoyed the direction of many fine conductors including David Cubbin, Robert Cooper, Alphonse Anthony and for the last 10 years our current conductor Martin Butler. Several recent concerts have enjoyed the direction of guest conductor Dr Kevin Cameron. With Martin Butler's retirement from the position, 2007 will see a number of guest conductors prior to the appointment of our next conductor.

Joanna Drimatis — Conductor

Joanna Drimatis holds degrees in Music Education and Violin Performance from the University of Western Australia and the Canberra School of Music. In 1996, she completed a Masters in Music at the University of Texas at Austin in violin and conducting.

Joanna has performed at a number of festivals on both violin and viola at festivals in the USA, Germany, New Zealand and Australia and has performed professionally in orchestras in Australia and overseas.

While at the University of Texas, Joanna conducted the University Orchestra (the second symphony orchestra at the University) as well as orchestras for the University of Texas String Project. She has also conducted for the Canberra and Western Australian Youth Orchestra associations. In 1995, Joanna was awarded the Texas Bass Scholarship enabling her to participate in the Conducting Seminar Programme at the Aspen Music Festival studying with Murry Sidlin. In March-April 2000, she undertook private conducting studies with David Effron at Indiana University, Bloomington. Joanna has been a master-class participant in conducting workshops given by the Auckland Philharmonia and the New Zealand Symphony Orchestra with Miguel Harth-Bedoya and Matthias Bamert. In February 2004, she was selected to participate in the American Symphony League's Donald Thulean Conducting Workshop where Joanna conducted the Atlanta Symphony Chorus and the Atlanta Youth Orchestra.

In 1997 Joanna moved to Christchurch, NZ where she was a member of the Christchurch Symphony, freelanced as a chamber and orchestral musician on violin and viola and was Music Director of the Christchurch Youth Orchestra. During her tenure as Music Director, the CYO collaborated with Canterbury Opera Youth, the International Ballet Academy of Christchurch and was included in the outreach programmes of the Christchurch Symphony and the NZSO. Several CYO performances were also broadcast on Concert FM NZ. In addition to her work with the CYO, Joanna has conducted the Christchurch Symphony, the Nelson Symphony, the University of Canterbury Chamber Orchestra and orchestras for the Christchurch School of Music.

Now living in Adelaide since June 2004, Joanna is a PhD candidate and part-time lecturer at the Elder Conservatorium of Music. She is conductor for the Adelaide Youth Orchestra Association and has also guest conducted the Elder Conservatorium Symphony Orchestra.

Programme

**Suite from Henry V —William Walton
(1902-1983)**

**Introduction et Rondo Capriccioso—
Camille Saint-Saëns (1835-1921)
John Lyle—Violin**

Interval

**Symphony No 5
Piotr Illyich Tchaikovsky (1804-1893)**

John Lyle—Violin

John Lyle started playing the violin at the age of three. At age 14, his family moved from country NSW to Sydney where he gained a scholarship to study with Florent Hoogstoel at the Sydney Conservatorium of Music. In early 1954 he began his professional career at Sydney's Tivoli Theatre, leaving there in August, 1959 to join the Tommy Tycho orchestra at Channel 7. With the demise of that orchestra in December 1964, John began a life-long career as a freelance musician in Sydney, leading orchestras in recording studios, television, cabaret, and in theatres for shows such as Jesus Christ Superstar, Sound of Music, Nicholas Nickleby, La Cage au Folles, Anything Goes, and Me and My Girl. The three decades from 1960 were a time when many overseas artists toured Australia, and John led string sections for many of the big names, including such notables as Sammy Davis Jr., Shirley Bassey, Marlene Dietrich, Liberace, Shirley MacLaine, Liza Minelli and many others. Besides cabaret, John also played with all the touring ballet companies, including The Bolshoi, Leningrad-Kirov, Moscow, The Royal Ballet, Nederlands, Stars of World Ballet, Fontaine and Nureyev, as well as The Australian Ballet. In 1974 John was asked to be concertmaster of the newly-formed Good Music Orchestra conducted by Tommy Tycho. This orchestra gave many concerts at the Sydney Opera House, and played for Royal Command performances for both the Queen and Prince Charles. The orchestra also toured to Melbourne, Adelaide and Perth. In 1987, John came to Adelaide and played with the Adelaide Symphony Orchestra for two years before going back to Sydney in 1989 to do the show, 'Anything Goes'. Later that year, he went to Tokyo with an international production of Aida, followed by a period with the Australian Opera and Ballet Orchestra. In 1993, having virtually retired, John came to Adelaide to live. Over the next decade, he did some casual work, including the shows 'Me and My Girl' and 'Singin' in the Rain'. In 2003, having accepted the fact that musicians never retire, he joined the Burnside Symphony Orchestra. This is his third year as leader.