

BURNSIDE SYMPHONY ORCHESTRA

1st Violins John Lyle (leader) Gordon Barr Shelley Barrett Ken Berris Shaun Lancaster Fiona Robertson Athalie Scholefield Russell Wheaton	Basses Greg Hose
2nd Violins Ernest Hirsch Frank Ashman Margaret Norton Marietta Resek Steve Salamon Christine Tomczak	Flutes Jane Mackenzie Martin Hampton-Smith
Violas Christine Batty Barbara Fairs Beverley Lewis Erin McKenzie-Christensen Brian Setchell Reinhard Voss	Oboes Lynette Whellan Liz Johninke
'Celli Kathy Wozniczka Vaike Aldridge Aileen Chatterton Brenna Cook Skye McGregor Kym Williams	Clarinets Barbara Radcliffe Nicolas Storrie
	Bassoons Neil Nilsson Allison Bell
	Horns Paul Hampton-Smith Andrew Ormsby
	Trumpets John Pater Douglas Pearce
	Timpani Bonnie Fraser

Concert Manager
Douglas Pearce

Acknowledgements
Burnside City Council
Her Worship the Mayor—Wendy Greiner

BURNSIDE SYMPHONY ORCHESTRA

KEVIN CAMERON

CONDUCTOR

NICOLE MOLLOY

CLARINET

BURNSIDE TOWN HALL
8.00PM

WEDNESDAY 30 AUGUST 2006

PROCEEDS TO
SAILABILITY COOLWA

The Burnside Symphony Orchestra

The Burnside Symphony Orchestra will this year celebrate its 50th anniversary. The Orchestra, formed by a group of musicians who aimed to play fine music to a high standard of performance, was originally conducted by scientist Dr. John Black. The Orchestra has included many fine musicians, who have excelled in other vocations but have sought an outlet for their musical talents.

Over the years we have enjoyed the direction of many fine conductors including David Cubbin, Robert Cooper, Alphonse Anthony and for the last 10 years our current conductor Martin Butler. Several recent concerts have enjoyed the direction of guest conductor Dr Kevin Cameron. We trust that we have laid the foundation for at least another 50 years of enthusiastic musical endeavour.

Kevin Cameron is an acclaimed music educator and conductor.

He received his initial musical training at the Sydney Conservatorium of Music where he studied low brass and conducting. He has studied music in London, Perth, the United States, and finally Newcastle, where he was the first recipient of the award of Doctor of Philosophy in music at the University of Newcastle.

Dr Cameron has enjoyed a successful conducting career. His conducting teachers have included the eminent American conductor/composer Edward Applebaum, the Italian maestro Gian Luigi Gelmetti, and the world-renowned conducting teacher Gustav Meier. Dr Cameron has appeared with the Sydney, Tasmanian, West Australian, and Darwin Symphony Orchestras, the State Orchestra of Victoria, the Auckland Philharmonia Orchestra, the National Orchestra of Ukraine, and many youth and community orchestras across Australia. He was the inaugural winner of the ABC's Young Conductor of the Year competition, which led to a year's study at Arizona State University (where he was Assistant Conductor of the ASU Symphony Orchestra), and he was appointed Assistant Conductor of the Sydney Symphony Orchestra on his return to Australia. He has held a variety of musical posts, including Music Director positions at Murdoch University, Newcastle University Choir, and the University of Newcastle Symphony Orchestra. During his time in Newcastle, he was also founding Artistic Director of the Upper Hunter Conservatorium of Music.

As an educator, Dr Cameron has held teaching posts in a variety of primary, secondary, and tertiary institutions. He is currently Director of Music at Pembroke School in Adelaide, where he directs the renowned Pembroke Symphony Orchestra and the Pembroke Chamber Singers. He continues to pursue active research and performing interests.

At the beginning of 1998, Dr Cameron was named the City of Newcastle's Young Citizen of the Year in recognition of his contribution to the artistic and cultural life of the Hunter region. He has maintained a passion for education and community music, and continues to assist the development of young musicians through his involvement in school and community music programs as a conductor, coach, adjudicator, advisor, artistic administrator, and teacher.

Programme

Overture
(from Opera "Idomeneus") K 366
W. A. Mozart (1756—1791)

Symphony No 32
(Overture in Italian style) K 318
W. A. Mozart

Clarinet Concerto K 622
W. A. Mozart

~ ~ ~ Interval ~ ~ ~

Sinfonia No 102
J. Haydn (1732—1809)

Nicole Molloy is currently studying for an Honours program in clarinet performance at the Elder Conservatorium of Music under the tuition of David Shephard and former teachers Geoffrey Bourgault, Louise and Darren Skelton and Sheryl Fox.

For the past five years, she has been principal clarinet for the Elder Conservatorium Wind Ensemble, Elder Conservatorium Symphony Orchestra and in 2004, 1st clarinet in the orchestra you see before you. She has performed solo recitals at various venues in South Australia including the Pilgrim and Flinders Street Baptist Churches in Adelaide for the past few years and has performed in concerts with The Band of The South Australian Police, The Band of the 10th/27th Battalion, Australian Army Band Adelaide and the Adelaide Symphony Orchestra in 2005.

Nicole is actively involved in several community ensembles including The Woodville and Unley Concert Bands and several musical theatre groups across the metropolitan area and also plays tenor saxophone, soprano saxophone and bass clarinet and 'dabbles' at concert band arranging.