

BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

1st Violins

Atholie Scholesfield (leader)
Russell Wheaton
Ken Berris
John Lyle
Mary Whitehead
Fiona Robertson
Judy Isaac
Dan Carty

2nd Violins

Ernest Hirsch
Marietta Resek
Jonathan Woore
Stephen Salomon
Christina Pung
Richard Schaumlöffel
Meredith Taylor
Frank Ashman
Trudy O'Connor
Ingrid Griggs

Violas

Christine Hatty
Barbara Fairs
Erin McKenzie-Christensen
Brian Satchell
Christine Tomczak

Cellos

Sandra Salomon
Kirsty Friebe
Aileen Chatterton
Vaive Aldridge
Alan Gregory
Jane Himmelhoch
Sebastian Tomczak
Kym Williams

Basses

Greg Hosc
John Smerdon
Robin Sanderson

Flutes

Martin Hampton-Smith
Jane Mackenzie

Oboes

Lynette Whellan
Tallitha Best

Clarinets

Barbara Radcliffe
Ellen Resek

Bassoons

Neil Nilsson
Alison Bell

Horns

Andrew Ormsby
Laura Ham
Georgie Iookimidis-
MacDougall

Trumpets

John Pater
Douglas Pearce

Trombones

Greg Tillett
Ellie King
Leah Tillett (Hass)

Harp

Lizel Wawer

Timpani

Bonnie Fraser

CONCERT MANAGER

Douglas Pearce

ACKNOWLEDGEMENTS

Burnside City Council
Her Worship the Mayor - Wendy Greiner
Australian Broadcasting Corporation

If you enjoyed tonight's performance and would like to be informed of other programmes to be performed by the Burnside Symphony Orchestra, please complete the following and forward by post to:

Mr Douglas Pearce
6 Cairns Avenue
Lockleys 5032

Name Ms/Miss/Mrs/Mr/Dr _____

Address _____

Email address _____

Note: If we already have your mail address but not your email address, could you please fill in the form and include your email address.

The Burnside Symphony Orchestra

The Burnside Orchestra, founded in 1956, is an amateur orchestra. It is supported by the City of Burnside Council and performs in aid of various charity organizations. Past conductors of the orchestra have been scientist John Black, flautist David Cubbin, violinists Robert Cooper, James Ferguson and Alphonse Anthony, oboist Bruce Stewart and cellist David Sharp. The orchestra's current conductor is Martin Butler.

Martin Butler

Martin Butler was born in London and began learning violin at the age of eight. When he was eleven Martin received a scholarship to the Guildhall School of Music. After leaving school he studied composition at Surrey University, graduating with a First Class Honours and Masters Degree. After a spell as a keyboard player in a rock band, Martin moved to Portugal where he played violin in the 'Teatro Nacional de Sao Carlos' in Lisbon. In Portugal he also pursued many other musical interests including ensemble, gypsy and jazz. During his last year in Portugal Martin began playing viola in the orchestra. In 1990 he joined the Adelaide Symphony Orchestra.

Soloist Jill Lowe

Graduated Bachelor of Music (performance) in piano at the Elder Conservatorium and also has a Diploma of Teaching. Jill is a multi-talented musician and artisan. She plays violin, viola and cello in orchestras and quartets and is also an accompanist and soloist on piano and harpsichord. When not performing or teaching, Jill finds time to compose and work as an instrumental repair specialist. Jill has written her own cadenzas which reflect the style of the Richard Schaumlöffel historical piano being used for tonight's performance.

Soloist Jane Mackenzie

After initial attempts on recorder, Jane soon discovered that playing the flute was the most effective means of sending her family and cats to the other end of the house. However, science took precedence over music for a while, leading to a Bachelor of Science from The University of Adelaide in 1994. After this, Jane returned to music, joining a flute trio and a wind quintet and is now a regular performer at various musical events around Adelaide. Jane has been a member of Burnside Symphony Orchestra since 1992. Although she appeared as concerto soloist with the Norwood Symphony Orchestra in 2002, performing the flute concerto by William Lovelock, she is immensely looking forward to performing as soloist with 'her' orchestra!

Jane is currently completing a Bachelor of Music degree at the Elder School of Music, University of Adelaide. She studies flute with Michael Scott and Louise Dellit. In 2001 she completed her final B. Mus. recital with distinction and was also awarded the Licentiate of Music Diploma from the AMEB, again with distinction. Jane has recorded for ABC Classic FM and 5MBS. She has been an AMEB state prizewinner and the recipient of many awards at the Adelaide Eisteddfod, including first prizes in the Woodwind and Brass Concerto competition and the Musica Viva Sonata Award.

When not playing the flute, Jane can often be found riding her bicycle, running, attempting to play guitar or piano, pursuing an interest in amplifier and loudspeaker construction, attending orchestral or chamber music concerts, and attempting to fit her interests and study around her work in the ABC Sound Library.

Program notes about "Phoenix"- Jane Mackenzie



John Carmichael was born in Melbourne in 1930. He studied piano and composition at the Melbourne University before travelling to France to study at the Paris National Conservatoire. He now lives in London.

Phoenix was composed in 1980 for the then Principal Flute of the West Australian Symphony Orchestra, Owen Fissenden. Carmichael revised the orchestration in 1998, lightening textures in 'certain places where they were too heavy for the solo part'.

The legend of the phoenix stretches back even further than its reputed lifespan - anything from 500 to 12,954 years. In the Western legend, the phoenix is a bird with gorgeous plumage of gold and crimson feathers - the only one of its kind.

It would live for five or six centuries in the Arabian desert before burning itself on a funeral pyre, from which a new, young phoenix would emerge to begin another cycle. The broad outline of the phoenix story embodies both immortality and rebirth. Its appearances in literature have ranged from E. Nesbit's *The Phoenix and the Carpet* to Shakespeare's allegorical poem, *The Phoenix and the Turtle*, and, most recently, in J. K. Rowling's *Harry Potter*. The Russian version of the legend has been portrayed in music in Stravinsky's *Firebird*. The bird's connection with cool well on which it would bathe each morning, singing a song of such beauty that the sun god would pause his chariot to listen.

The first movement of the concerto begins in a subdued and melancholy mood, the flute spinning a filigree solo line above the horns and strings. The music builds gradually to a more agitated central section in which the flute-as-phoenix is consumed in the orchestral conflagration. The movement then reverts to the opening theme, concluding in an even more sombre and plaintive mood. The second movement launches immediately into a sparkling march-like theme, interspersed with swooping and diving arpeggio figurations in the solo flute part - the phoenix is showing off with renewed aerobic splendour! We are soon reminded of other birds - a cheeky one from Prokofiev's *Peter and the Wolf*, then a peacock, proudly strutting in iridescent glory. The spirited mood changes into a mystical one reminiscent of Debussy's sound world, which leads into an exquisite cadenza shared with the harp, before the concerto ends with a lively skirmish for flute and orchestra. Tonight's performance of *Phoenix* will be the South Australian premiere of the work.

BURNSIDE SYMPHONY ORCHESTRA

Martin Butler

Conductor

Burnside Town Hall
8.00pm
Wednesday November 26, 2003

Proceeds to the
Save the Children Fund

PROGRAMME

Concerto in C Major for Piano and Orchestra,
KC467

Wolfgang Amadeus Mozart

Soloist: Jill Lowe

Allegro Maestoso
Andante
Allegro vivace assai

Phoenix: Concerto for Flute and Orchestra

John Carmichael

Soloist: Jane Mackenzie

Lento
Allegro vivace

INTERVAL

Symphony No. 2 in D Major

Johannes Brahms

Allegro non troppo
Adagio non troppo
Allegro grazioso
Allegro con spirito