

BURNSIDE SYMPHONY ORCHESTRA

(Founded in 1956)

FIRST VIOLINS

Jill Bennier
Athalie Scholefield
Russell Wheaton
Ken Berris
Gordon Barr
Richard Anderson
Shelley Barrett
Max Morris
Nicholas Manton

SECOND VIOLINS

Ernest Hirsch
Marietta Resek
Frank Ashman
Wendy Strods
Phil Leane
Sarah Butler
Martin Kernich
Hooi Lean Tan
Reuben Putranada
Stephen Salamon

VIOLAS

Chris Langmair
Barbara Fairs
Christine Tonczak
Brian Setchell
Kath Coombe
Sam Edwards

CELLOS

Skye McGregor
Alan Gregory
Leonie Holmes
James Rhinesmith
Sandra Wood
Aileen Chatterton

BASSES

Robin Sanderson
Clark Catt
Bill Rushton
George Brown

FLUTES

Robert Hecker
Jane MacKenzie

PICCOLO

Simon Irish

OBOES

James Crettenden
Graham Crettenden

CLARINETS

Derek Jones
Ellen Resek

BASSOONS

Neil Nilsson
Alison Bell

HORNS

David Hampton Smith
Laura Cram
Paul Hampton Smith

TRUMPETS

Neil Prince
Doug Pearce

TROMBONES

Claire Littleton
Richard O'Loughlin

TYMPANI

Simon Irish

Concert Manager
Douglas Pearce

ACKNOWLEDGEMENTS

Burnside City Council • His Worship the Mayor - Mr Jim Jacobsen
Australian Broadcasting Corporation

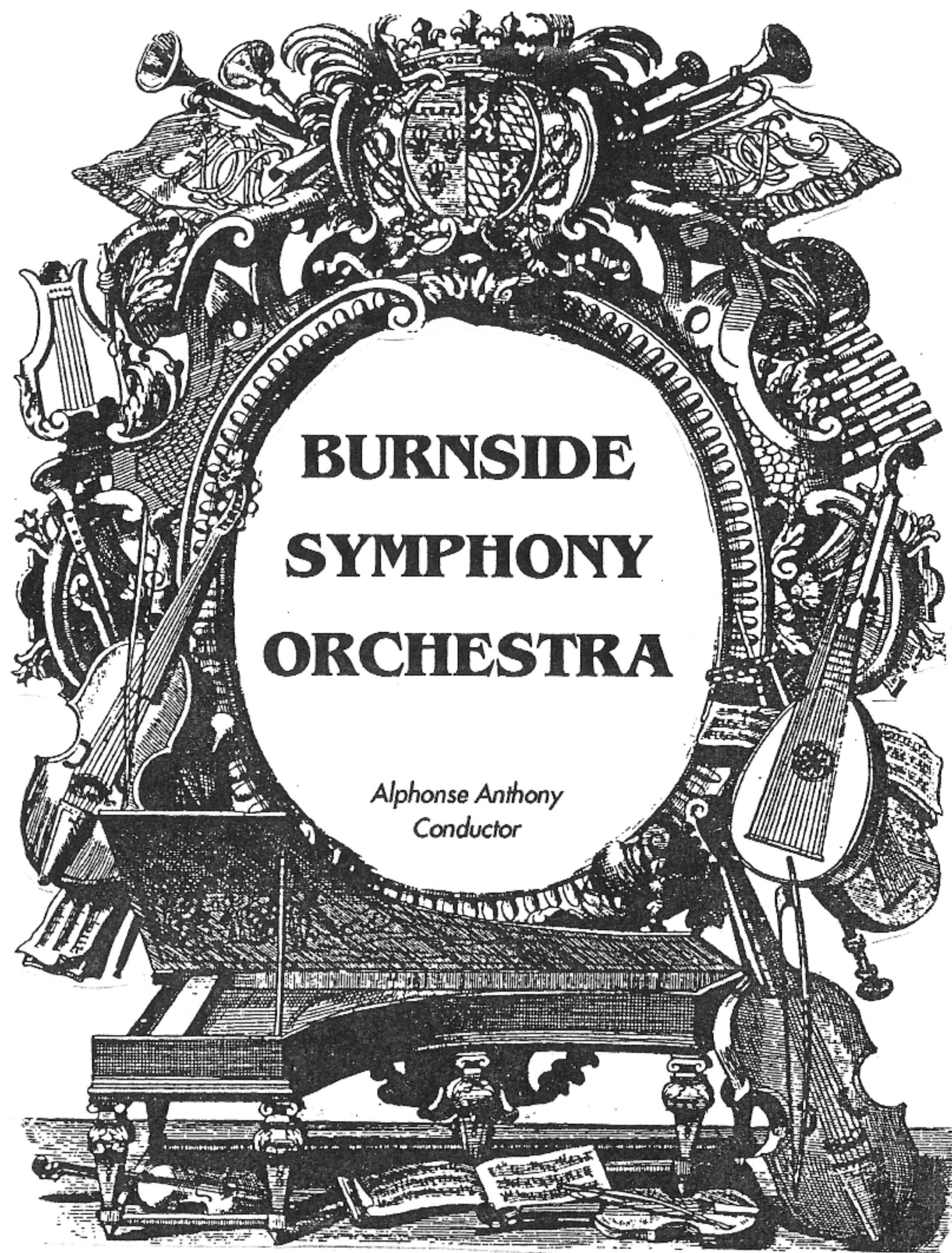
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BURNSIDE SYMPHONY ORCHESTRA

Alphonse Anthony
Conductor

BURNSIDE TOWN HALL

Wednesday, 24th November, 1993
Proceeds in aid of Save the Children Fund

THE BURNSIDE SYMPHONY ORCHESTRA

The Burnside Orchestra is supported by the City of Burnside Council and performs in aid of various charity organisations.

ALPHONSE ANTHONY, IRSM, ARCM, had his musical education at the Royal College of Music (London) winning, among others, the Montgomery and Exhibition Prizes. He was later awarded a German Government Scholarship to study under Tibor Varga at the Detmold Musik-Hochschule from 1964 - 1967. As a member of the Tibor Varga Chamber Orchestra, he toured all over Europe. From 1968 - 1971, Alphonse was Concertmaster of the Singapore National Orchestra. During this period, he also did a considerable amount of violin teaching and performed for Radio and TV Singapore. While he was with the Tasmanian Symphony Orchestra (1971 - 1976), he also held the position of Choirmaster of St Mary's Cathedral (Hobart). Alphonse has been a member of the Adelaide Symphony Orchestra since 1976 and has been part-time violin lecturer at the CAE and TAFE. Alphonse has conducted the Singapore National Orchestra and also the Tasmanian and South Australian Youth Orchestras.

SOLOIST

CAROLYN LAM is currently in her final year Bachelor of Music (Performance) Degree. In October last year, she gained her Licentiate Diplomas in both violin and piano, having received distinctions in Associate on both instruments in 1987. Carolyn has been a student at the Elder Conservatorium since 1983 under several scholarships. She is under the guidance of Miss Noreen Stokes for piano and Miss Beryl Kimber for violin.

Carolyn has won numerous prizes in the Adelaide Eisteddfod and in 1989, she won the Burnside Symphony Orchestra Concerto Prize and played the Bruch Violin Concerto with the Orchestra. In 1989, Carolyn was awarded the Eisteddfod Medallion and, in 1991, she won the Colin Finlayson Piano Championship and the Alice Burns Memorial Prize for violin. In the same year, Carolyn was also awarded the Burnside Symphony Orchestra Medallion and the John Horner Memorial Prize for the most promising performer.

Carolyn was awarded the Don Maynard Prize in 1990 for the top matriculant in Music Performance and Theory. She performs regularly for the Australian Society for Keyboard Music. Carolyn is a casual member of the Adelaide Symphony Orchestra and Adelaide Chamber Orchestra. In 1994, Carolyn will appear as soloist with the Adelaide Chamber Orchestra performing Mozart's Piano Concerto K488 in A major.

CORIOLANUS OVERTURE

Ludwig Van Beethoven
(1770 - 1827)

The Coriolanus Overture was written as a preface to the play "Coriolanus" which was written by Heinrich von Collin in 1807. This was one of Beethoven's great overtures which contains much drama.

PIANO CONCERTO NO. 3 IN C MINOR OP. 37

Ludwig Van Beethoven
(1770 - 1827)

This Piano Concerto No. 3 in C Minor (composed in 1800) is Beethoven's only minor-key concerto. The key is characteristic of Beethoven who also composed the Pathétique Sonata, Coriolanus Overture and Fifth Symphony in the same key. Beethoven owes something to Mozart, who also composed a Piano Concerto in C Minor, as his concerto has a similar opening, with quiet unison of strings, although his theme is more concise than Mozart's. The slow movement changes from C Minor to E Major. The finale ends in C Major with a speeded up, dance-like version of the main theme, creating a sense of liberation from the minor key.

INTERVAL

SYMPHONY NO. 6 IN F MAJOR OP. 68 (Pastoral)

Ludwig Van Beethoven
(1770 - 1827)

- I Allegro ma non troppo
- II Andante molto moto
- III Allegro
- IV Allegro - Allegretto

This symphony of five movements was composed in 1807 - 1808 and first performed in Vienna in 1808. Each of the five movements bears a programmatic inscription and that written above the slow movement is a 'Scene by the Brook'. This movement has a series of birdcalls at the end in a type of woodwind cadenza. Later in the piece, there is a passage of fury which uses trombones and piccolo to enforce the feeling of a storm. This is followed by a flute scale which leads into a hymn of gratitude and thanksgiving to complete the work.

Thus the music tells us a great deal about the composer's emotional reaction to his pastoral surroundings. Beethoven, himself, described this much-loved symphony as "more expression than painting".