

THE CITY OF BURNSIDE SYMPHONY ORCHESTRA  
and THE S.A. SOCIETY OF SONG

St. Cuthbert's Parish Hall, Prospect  
Monday, 26th November 1979 at 8 p.m.

MEMBERS OF THE BURNSIDE SYMPHONY ORCHESTRA

1. THE RUNNING SET R. Vaughan Williams  
(1872-1959)

Conductor: ROBERT COOPER

2. DON GIOVANNI: Zerline's Aria W.A. Mozart (1717-1787)

EUGEN ONEGIN: Letter Scene P. Tschaikowsky (1840-1893)

ARIA: O My Beloved Daddy G. Puccini (1858-1924)  
(Arr. Mike Kenny)

Soprano: NORMA KNIGHT

----- INTERVAL -----

3. SERENADE TO MUSIC R. Vaughan Williams

*"How sweet the moonlight sleeps upon this bank!  
Here will we sit, and let the sounds of music  
Creep in our ears: soft stillness and the night  
Become the touches of sweet harmony."*

*"Look, how the floor of heaven  
Is thick inlaid with patines of bright gold:  
There's not the smallest orb that thou behold'st  
But in his motion like an angel sings  
Still quiring to the young-eyed cherubins;  
Such harmony is in immortal souls;  
But whilst this muddy vesture of decay  
Doth grossly close it in, we cannot hear it.  
Come, ho, and wake Diana with a hymn!  
With sweetest touches pierce your mistress' ear,  
And draw her home with music."*

*"I am never merry when I hear sweet music."  
"The reason is, your spirits are attentive:  
The man that hath no music in himself,  
Nor is not moved with concord of sweet sounds,  
Is fit for treasons, stratagems, and spoils;  
The motions of his spirit are dull as night,  
And his affections dark as Erebus:  
Let no such man be trusted."*

*"Music! Hark!"  
It is your music of the house."  
"Methinks it sounds much sweeter than by day.  
Silence bestows that virtue on it.  
How many things that by season season'd are  
To their right praise and true perfection!"  
"Peace, ho! The moon sleeps with Endymion,  
And would not be awaked."*

*"Soft stillness and the night  
Become the touches of sweet harmony."*

(The Merchant of Venice, Act V, Scene 1) - Shakespeare.

4. SUITE: English Folk Songs R. Vaughan Williams

(1) Seventeen Come Sunday \* (2) My Bonnie Boy \* (3) Folk Songs from Somerset

Vaughan Williams was born in the village of Down Ampney, Gloucestershire, where his father was Rector. He learnt composition at the Royal College of Music under Stanford, and was a friend of Gustav Holst. He was Church organist, which he hated, and edited the English Hymnal where, he says, he came to know some of the world's best (and worst) tunes.

The Serenade to Music was composed for Sir Henry Wood's Golden Jubilee concert at the Royal Albert Hall, London, on 5th October 1938.

1st Violins

Donald Woolford (Leader)  
\*Jenny Newman  
\*Julie Newman  
Frances James  
Russell Wheaton  
Anne Edgecombe  
Athalie Scholefield  
Rodney Beale  
Gordon Barr  
Jill Bennier

2nd Violins

Ernest Hirsch  
Marietta Resek  
Frank Ashman  
Ernest Hotchin  
Wendy Dyson  
Robert Lockwood

Violas

Paul King  
Philip Griffin  
Sheila Radcliffe  
Eunice Clark  
\*George Mann

Celli

Keith Phillipps  
Ann Bluff  
Skye McGregor

Bass

Bill Rushton  
Robin Sanderson

Harp

\*Miriam Derks

Flutes

Robert Hecker  
Martin Hampton Smith

Piccolo

Martin Hampton Smith

Oboes

Alan Phillips  
John Priest

Cor Anglais

John Priest

Clarinets

Barbara Radcliffe  
Ellen Resek

Bassoons

Christine Wright  
Alison Bell

Horns

David Hampton Smith  
Peter Sutton  
\*Mike Kenny  
Paul Hampton Smith

Trumpets

Tony Hodges  
Douglas Pearce

Tympani

John White

Trombones

\*Dennis Freeman  
\*David Russell

Bass Trombone

\*Peter Trotta

\*The Committee and members of the Burnside Symphony Orchestra are grateful to have these artists as guest musicians.