

THE CITY OF BURNSIDE SYMPHONY ORCHESTRA

Conductor : Robert Cooper

P R E S E N T S

A CONCERT IN THE BURNSIDE TOWN HALL

O N

THURSDAY, 16th AUGUST, 1979, AT 8.00 p.m.

P R O G R A M M E

1. Overture "Der Freischutz" ..... WEBER
2. Concerto No. 1 in G Minor for  
Violin and Orchestra ..... MAX BRUCH
  - (i) Allegro Moderato
  - (ii) Adagio
  - (iii) Allegro Energico

Soloist : JULIE NEWMAN

I N T E R V A L

3. "Pictures at an Exhibition" ..... MOUSORGSKY-RAVEL
  - (a) Promenade
  - (i) The Gnome
  - (ia) Promenade
  - (ii) The Old Castle
  - (iii) Children Playing in the Tuileries
  - (iv) The Ox Cart
  - (iva) Promenade
  - (v) Ballet of Unhatched Chickens
  - (vi) Two Polish Jews - one rich one poor
  - (vii) The Market Place of Limoges
  - (viii) The Catacombs
  - (ix) A Witch riding through the Sky
  - (x) The Great Gate of Kiev

PROCEEDS : Stonyfell Charity Committee

If you have enjoyed tonight's concert and would like to be informed of future activities of the Orchestra, please fill in this form with your name and address and hand to the Concert Manager as you leave the Hall.

NAME: Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
\_\_\_\_\_

PHONE: \_\_\_\_\_ POST CODE \_\_\_\_\_

MEMBERS OF THE CITY OF BURNSIDE SYMPHONY ORCHESTRA

GUEST LEADER : Jenny Newman

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| <p><u>1st Violins:</u></p> <ul style="list-style-type: none"> <li>* Jenny Newman</li> <li>Frances James</li> <li>Anne Edgecombe</li> <li>Athalie Scholefield</li> <li>Rodney Beale</li> <li>Gordon Barr</li> <li>Jill Canaway</li> <li>* Eric Harvey</li> </ul> <p><u>2nd Violins:</u></p> <ul style="list-style-type: none"> <li>Ernest Hirsch</li> <li>Karietta Resek</li> <li>Frank Ashman</li> <li>Ernest Hotchin</li> <li>Elizabeth Barrett</li> <li>Christina Lester</li> <li>Wendy Dyson</li> <li>Robert Lockwood</li> </ul> <p><u>Violas:</u></p> <ul style="list-style-type: none"> <li>Paul King</li> <li>Philip Griffen</li> <li>Terese Svilans</li> <li>Sheila Radcliffe</li> </ul> <p><u>Celli:</u></p> <ul style="list-style-type: none"> <li>Keith Phillipps</li> <li>Jenny Eime</li> <li>Ann Bluff</li> <li>Skye McGregor</li> </ul> <p><u>Bass:</u></p> <ul style="list-style-type: none"> <li>Peter Grivell</li> <li>Bill Rushton</li> <li>Robin Sanderson</li> </ul> <p><u>Flutes:</u></p> <ul style="list-style-type: none"> <li>Martin Hampton-Smith</li> <li>* Melvyn Schlank</li> </ul> <p><u>Piccolo:</u></p> <ul style="list-style-type: none"> <li>* Christine Draeger</li> </ul> <p><u>Oboes:</u></p> <ul style="list-style-type: none"> <li>Alan Phillips</li> <li>John Priest</li> </ul> | <p><u>Cor Anglais:</u></p> <ul style="list-style-type: none"> <li>John Priest</li> </ul> <p><u>Clarinets:</u></p> <ul style="list-style-type: none"> <li>Barbara Radcliffe</li> <li>Ellen Resek</li> </ul> <p><u>Bass Clarinet:</u></p> <ul style="list-style-type: none"> <li>* Peter Baghurst</li> </ul> <p><u>Saxophone:</u></p> <ul style="list-style-type: none"> <li>* Eric Harvey</li> </ul> <p><u>Bassoons:</u></p> <ul style="list-style-type: none"> <li>Christine Wright</li> <li>Alison Bell</li> </ul> <p><u>Horns:</u></p> <ul style="list-style-type: none"> <li>David Hampton-Smith</li> <li>Peter Sutton</li> <li>Paul Hampton-Smith</li> <li>* Stephen Lock</li> </ul> <p><u>Trumpets:</u></p> <ul style="list-style-type: none"> <li>* James Dempsey</li> <li>Tony Hodges</li> <li>Douglas Pearce</li> </ul> <p><u>Tympani:</u></p> <ul style="list-style-type: none"> <li>* Kevin Roper</li> </ul> <p><u>Trombones:</u></p> <ul style="list-style-type: none"> <li>* Dennis Freeman</li> <li>* Jeanett Corbett</li> </ul> <p><u>Bass Trombone:</u></p> <ul style="list-style-type: none"> <li>* Peter Trotta</li> </ul> <p><u>Tuba:</u></p> <ul style="list-style-type: none"> <li>* Sonja Holty</li> </ul> <p><u>Harp:</u></p> <ul style="list-style-type: none"> <li>* Miriam Derks</li> </ul> <p><u>Percussion:</u></p> <ul style="list-style-type: none"> <li>* Bevan Bird</li> <li>* Ian Cleworth</li> <li>* Wayne Bowman</li> </ul> |
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CONCERT MANAGER

Ronald Shephard