

THE BURNSIDE SYMPHONY ORCHESTRA

St Cuthbert's Parish Hall, Prospect  
Thursday, 9th August 1979 at 8 p.m.

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MEMBERS OF THE CITY OF BURNSIDE SYMPHONY ORCHESTRA

Conductor: ROBERT COOPER

Associate Conductor: RUSSELL KING

1. OVERTURE Der Freischutz ("The Marksman") Weber (1788-1826)

Weber is usually regarded as the founder of the Romantic School in Opera. Der Freischutz was produced in Berlin in 1821. The scene is set in the forest. The story includes a hermit's prediction of danger, magic bullets moulded by the Devil, and the heroine's last-minute escape from death. The overture is better known than the opera itself, and is a popular concert piece.

2. VIOLIN CONCERTO No. 1 in G minor Bruch (1838-1920)

Solo Violin: JULIE NEWMAN

Bruch was born in Cologne, and apart from three years as conductor of the Liverpool Philharmonic Society, spent his life in Germany. The choral works which originally made him famous are now no longer played, and the first of his three violin concertos is the best known among his orchestral pieces. The three movements are marked:

Allegro moderato  
Adagio  
Allegro energico

----- INTERVAL -----

3. PICTURES AT AN EXHIBITION Mussorgsky (1839-1881)  
(Orchestrated Ravel)

Deeply moved by the death of his friend Victor Hartman, Mussorgsky was inspired by a memorial exhibition of his work. He wrote "Pictures at an Exhibition" in 1874 for piano solo, but it is Ravel's brilliant orchestration of the work which is more widely known. It gives a musical impression of the ten pictures interspersed with four "promenades", portraying by a single theme on different instruments, the viewer as he walks round the exhibition. The Pictures are as follows:

Promenade \* The Gnome (with crooked legs whose droll movements are accompanied by savage shrieks) \* Promenade \* The Old Castle (with the troubador's song played on the saxophone) \* Promenade \* Tuileries (with the children and nannies bickering in the gardens) \* Bydlo (a lumbering Polish ox-drawn cart getting louder as it approaches and then fading away into the distance) \* Promenade \* Ballet of the Chicks in their Shells (derived from sketches Harman made for the Ballet "Trilbi") \* Goldenberg and Schmuyle (Two Polish Jews, the rich one depicted on unison strings and woodwind, the poor one by contrast on muted trumpets) \* Limoges (a lively market scene) \* The Catacombs (an exploration of the underground passages of Paris) \* The Hut on Powl's Legs (a picture of a clock shaped in the form of the Russian Witch, Baba Yaga) \* The Great Gate of Kiev (a sketch made by Hartman for a gate which was never in fact built).

We can hardly doubt that Mussorgsky's conception of the Gate was far more grandiose than the original sketch, but it makes a magnificent finale to a most original work.

1st Violins

\*Jenny Newman (Guest Leader)  
Frances James  
Russell Wheaton  
Anne Edgecombe  
Athalie Scholefield  
Rodney Beale  
Gordon Barr  
Jill Canaway  
\*Eric Harvey

2nd Violins

Ernest Hirsch  
Marietta Resek  
Frank Ashman  
Wendy Dyson  
Ernest Hotchin  
Elizabeth Barrett  
Robert Lockwood  
Christina Lester

Violas

Paul King  
Philip Griffen  
Terese Svilas  
Bruce Gooden  
Dorothy Mackerras  
Sheila Radcliffe

Celli

Keith Phillipps  
Jenny Bime  
Ann Bluff  
Skye McGregor

Bass

Peter Grivell  
Bill Rushton  
Robin Sanderson

Tympani

\*Kevin Roper

Percussion

\*Bevan Bird  
\*Ian Cleeworth

Harp

\*Miriam Derks

Concert Manager: RONALD SHEPHARD

Flutes

Martin Hampton Smith  
\*Melvin Schlank

Piccolo

\*Christine Draeger

Oboes

Alan Phillips  
John Priest

Clarinets

Barbara Radcliffe  
Ellen Resek

Bass Clarinet

\*Peter Baghurst

Saxophone

\*Eric Harvey

Bassoons

Christine Wright  
Alison Bell

Horns

David Hampton Smith  
Peter Sutton  
Paul Hampton Smith  
\*Stephen Lock

Trumpets

\*Jim Dempsey  
Tony Hodges  
Douglas Pearce

Trombones

\*Dennis Freeman  
\*Jeanette Corbett

Bass Trombone

\*Peter Trotta

Tuba

\*Sonja Holty

\*The Committee and members of the Burnside Symphony Orchestra are grateful to have these artists as guest musicians.