

THE BURNSIDE SYMPHONY ORCHESTRA  
St Cuthbert's Parish Hall, Prospect  
Friday 15th December 1978 at 8 pm

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MEMBERS OF THE CITY OF BURNSIDE SYMPHONY ORCHESTRA

Conductor: ROBERT COOPER

1. FIVE MENUETTE AND SIX TRIOS  
for String Orchestra Schubert (1797-1828)

2. SYMPHONY NO. 1 in C major Beethoven (1770-1827)

This work had its first performance in Vienna in 1800, but there is evidence that much of the material for it had been in Beethoven's mind for five years, though he had already written two piano concertos.

In many ways it follows the models of Haydn and Mozart, though Beethoven is beginning to give more individuality to the different members of the orchestra. The prominence given to the Tympani in the second movement is an example.

The third movement, though called a Menuetto, is typical of a Beethoven Scherzo in all but name.

The last movement is in Sonata form, with all the gaiety and humour we associate with Haydn.

Adagio Molto - Allegro con brio  
Andante Cantabile con moto  
Menuetto and Trio  
Adagio - Allegro Molto vivace

---- INTERVAL ----

3. SYMPHONY NO. 6 in C major Schubert

When Schubert's 4th Symphony appeared, it was criticised for its dependence on Beethoven. The same could certainly not be said of the 6th, which if anything, has an Italian flavour at a time when the composer was specially influenced by Rossini.

The first and second movements have delicately scored parts for the wind, almost in the manner of chamber music.

The third movement is the first in any of Schubert's symphonies to be called a Scherzo.

The fourth movement, which is neither in Rondo nor Sonata form, is delightfully tuneful, exuberant and impelling. It foreshadows the finale of the Ninth Symphony with its suggestion of a breathless but enjoyable journey with many points of interest and a joyful conclusion.

The title "Little", sometimes applied to this Symphony, does not describe either its length or importance, but is used to distinguish it from the Ninth (Great) which is in the same key.

Adagio - Allegro  
Andante  
Scherzo  
Allegro Moderato

1st Violins

Donald Woolford (Leader)  
Frances James  
Russell Wheaton  
Anne Edgecombe  
Athalie Scholefield  
Margot Masters  
Rodney Beale  
Kathy Bluff

2nd Violins

Ernest Hirsch  
Marietta Resek  
Frank Ashman  
Ernest Hotchin  
Elizabeth Barrett  
Robert Lockwood  
Christina Lester

Violas

Paul King  
Joy Dobson  
Bruce Gooden  
Dorothy Mackerras  
Philip Griffin  
Sheila Radcliffe

Celli

Keith Phillipps  
Ann Bluff  
Skye McGregor  
Brian Payne  
Judy Szekeres

Bass

Peter Grivell  
Bill Rushton

Flutes

Robert Hecker  
Martin Hampton Smith

Oboes

Alan Phillips  
John Priest

Clarinets

Barbara Radcliffe  
Ellen Resek

Bassoons

Christine Wright  
Alison Bell

Horns

David Hampton Smith  
Paul Hampton Smith

Trumpets

Tony Hodges  
Douglas Pearce

Tympani

Brenton Holmes

Concert Manager - RONALD SHEPHARD