

THE BURNSIDE SYMPHONY ORCHESTRA

St Cuthbert's Parish Hall, Prospect

Tuesday, 3rd May 1977 at 8 pm

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1. OVERTURE - Si J'etais Roi Adolphe Adam (1803-1856)

In spite of strenuous opposition from his father to a musical career, Adam entered the Conservatoire in Paris at the age of 14. He is best known for his comic operas. This three-act opera was first performed in Brussels in 1853.

2. CELLO CONCERTO - No. 1 in A minor Saint Saëns (1835-1921)

It is said that at the age of two and a half, Saint Saëns was not only playing the piano but able to name the notes the piano tuner was sounding, from the next room. He complained of the dull left hand part in children's pieces. At his first orchestral concert, before he was seven, he complained that the brass played so loudly that it prevented him hearing the music!

He became a church organist and piano teacher, numbering the composer Fauré among his pupils. His output of compositions is very large for every kind of music. Of his two concertos for cello and orchestra only the first, written in 1873, is played at all frequently. It begins, as do most of his later concertos, with the solo instrument. The second movement is in the form of an archaic dance played on the muted strings, and all three movements are played without a break, though still in the traditional concerto form. They are:-

Allegro non troppo
Allegro con moto
Tempo primo

Solo Cello - ARTURS EZERGAILIS

----- INTERVAL -----

3. SYMPHONY No. 5 in E minor Tchaikowsky (1840-1893)

There was a gap of eleven years between Tchaikowsky's fourth and fifth symphonies, during which the composer rose to considerable fame in Europe. However, the melancholy mood of the opening reflects the continuing problems of his private life. It is noticeable that the third movement has a waltz instead of the usual scherzo, but the other three movements all begin with slow introductions. The fifth symphony, together with the sixth, rank among the most popular, if not the greatest of Tchaikowsky's major works. The movements are:-

Andante - Allegro con anima
Andante cantabile, con alcuna licenza
Valse, Allegro moderato
Andante maestoso - Allegro vivace

(REFRESHMENTS WILL BE AVAILABLE DURING THE INTERVAL)

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If you live outside the parish and would like notification of the next concert, please write your name and address below and hand in at the door before you leave.

NAME: PHONE:

ADDRESS:

MEMBERS OF THE CITY OF BURNSIDE SYMPHONY ORCHESTRA

Conductor: ROBERT COOPER

1st Violins

Donald Woolford (Leader)
Susan Currie
Shirley Dobson
Russell Whetton
*Julie Newman
Francis James
Gordon Barr
Athalie Scholefield
Anne Edgcombe

2nd Violins

*Jenny Newman
Chris Rawlinson
Frank Ashman
Ernest Hotchin
Kaeti Krause
Minuk Sastrowardojo
Robert Lockwood

Violas

Bruce Gooden
Paul King
Iris Zierfusz
Joy Dobson
Philip Griffin

Celli

Keith Phillipps
Ann Bluff
Brian Payne

Bass

Peter Grivell
Bill Rushton
Robin Sanderson

Tympani

John White

Percussion

*Don Crook

Flutes

Elizabeth Koch
Martin Hampton Smith
Susan Hackett

Piccolo

Susan Hackett

Oboes

Alan Phillips
John Priest

Clarinets

Barbara Radcliffe
Ellen Resek

Bassoons

Christine Wright
Alison Bell

Horns

David Hampton Smith
Paul Hampton Smith
Cathy Wright
Cathie Osborne

Trumpets

Tony Hodges
Douglas Pearce

Trombones

*Philip Sanderson
*Andrew Roper

Bass Trombones

*Brian Stone
*Stephen Walter

Concert Manager: RONALD SHEPHARD

*The Committee and members of the Burnside Symphony Orchestra are grateful to have these artists as guest musicians.