

Join the BSO!

We welcome enquiries from musicians who are interested in joining the orchestra.

The orchestra is open to new members who play to AMEB Grade 6 standard or who have equivalent experience. String players are always needed. There are also positions for part-time woodwind, brass and percussion to be called upon when additional players are required.



Burnside Symphony Orchestra thanks the **City of Burnside** for their support.



8pm Wednesday 12 April 2017

Burnside Ballroom, 401 Greenhill Road, Tasmore 5065

PROGRAM

DVORAK – My Homeland Opus 62

HOFFMEISTER – Viola Concerto

Soloist: Linda Garrett

BRAHMS – Serenade No1 Opus 11

Conductor: Philip Paine

bso.org.au

My Homeland

Antonín Leopold Dvořák (1841 - 1904)



Dvořák was a Czech composer, the second to achieve worldwide recognition after Bedřich Smetana. He is noted for introducing folk music into the language of 19th-century Romantic music.

He composed *My Homeland* in 1881- 1882 as one of nine pieces comprising the incidental music for the play *Josef Kajetán Tyl* by František Šamberk. Tyl was a renowned Czech dramatist, writer and actor of the 19th Century.

The overture's title came from a poem written by Tyl and set to a tune by František Škroup in 1834, called *Kdo domov můj* (Where is My Home?). The song had become an informal anthem for Czech nationalism. Dvořák included the melody in the overture, reprising it for the rousing coda at the end.

PLAYERS

First Violin

Shelley Walker*
Frances Griffin
Athalie Scholefield
Fran Corcoran
Margot Masters
Nadina Paine

Second Violin

Robyn Handreck
Charles Newland
Conrad Gittins
Amnon Shilah

Viola

Chris Batty
Barry Rusanoff
Philip Griffin

Cello

Kathy Woznicka
Rosalie Day
Kym Williams
Aileen Chatterton
Margaret Fraser
Allyson Griffiths
Robert Wolf

Double Bass

Peter McLachlan
Mark Pedder

Flute

Sophie Barritt
Gemma Warner

Oboe

Terri Kenny
Hannah Kovilpillai

Clarinet

Pip Weston
Derek Jones

Bassoon

Norman Etherington
Alison Bell

Trumpet

John Pater
Douglas Pearce

Trombone

Tom Sulda
Michael Dight

Horn

Adam Black
Jordan Pfeiffer
Laura Cram
Loretta Mattiolo

Timpani

John White

Percussion

John White

SOLOIST

Linda Garrett

Linda was born at an early age and has been playing viola ever since! She graduated from the University of Queensland with a B Mus and university medal in 2001 and went on to complete an M Phil in 2003.

Linda was a member of the Malaysian Philharmonic Orchestra for six years and has been playing with the Adelaide Symphony Orchestra since returning to Australia in 2014.

She has also worked with the Sydney Symphony, Melbourne Symphony Orchestra, Queensland Orchestra, Tasmanian Symphony Orchestra, Macau Orchestra and New Zealand Symphony Orchestra.

Linda equally enjoys playing tutti, principal, off-stage and stunt viola.

About Burnside Symphony Orchestra

In 2016 the Burnside Symphony Orchestra celebrated the 60th Anniversary of its formation in 1956.

The orchestra presents four concert programs each year, with performances at the Burnside Ballroom and country venues. The proceeds of many concerts support local or national charities.

A record has been compiled of more than 200 concerts performed over the history of the orchestra. This is available on our website: bso.org.au/concerts-archive.

Viola Concerto in D major

Allegro – Adagio – Rondo

Franz Anton Hoffmeister (1754 – 1812)

Soloist: Linda Garrett

Hoffmeister was born in Austria and studied music as a child. He graduated from law school in Vienna but decided to devote his life to music.

Despite a late start as a composer, he became a prolific, popular composer. However his works were considered unfashionable by the 1820s, usurped by the new styles of the Romantic era. Hoffmeister's listings ultimately included 25 concertos for flute, 9 operas, 66 symphonies, 14 keyboard works, and a large number of chamber and piano music and collections of songs.

The Viola Concerto, composed prior to 1799, was one of the first major concertos to feature the viola as a virtuoso solo instrument. Its classically oriented character is reminiscent of Mozart. The piece is carefully constructed, displaying the viola's dark and mellow tone and an agility approaching that of the violin. The small orchestra not only supports the soloist's virtuosity, but displays moments of melodic interest of its own.

INTERVAL

Serenade No 1 in D major Opus 11

Allegro molto

Scherzo-Allegro non troppo – Trio-Poco più moto

Adagio non troppo

Menuetto I – Menuetto II

Scherzo-Allegro – Trio

Rondo-Allegro

Johannes Brahms (1833 – 1897)

Brahms, a German composer and pianist, was born in Hamburg but spent much of his professional life in Vienna. He composed for symphony orchestra, chamber ensembles, piano, organ, and voice and chorus. His reputation and status as a composer is such that he is sometimes grouped with Bach and Beethoven as one of the *Three Bs* of music, a comment originally made by the 19th-century conductor Hans von Bülow.

Brahms wrote two Serenades - Opus 11 in D and Opus 16 in A. These pieces, dating from the 1850s, represented some of his earliest efforts to write orchestral music.

Serenade No 1 was completed in 1858 at which time, Brahms was also working on his first piano concerto. Originally scored for wind and string octet and then expanded into a longer work for chamber nonet, the serenade was later adapted for orchestra. Brahms completed the final version for large orchestra in December 1859.

The jubilant sonata-form first movement with its distinctive drones is followed by a rather sombre scherzo.

Songlike flute melodies lend an idyllic quality to the third movement, Adagio non troppo, and a pair of straightforward, alternately wind- and string-dominated minuets form the third and fourth movements.

The penultimate movement is a stately scherzo featuring prominent horn parts, and the piece concludes with a galloping rondo played by the full orchestra.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

BSO CONDUCTOR Philip Paine

Philip Paine completed his Bachelor of Music at the Tasmanian Conservatorium of Music in 1988 and took up his first appointment in Sydney as a tutti horn player with the Elizabethan Theatre Trust Orchestra.

In 1992 he was appointed to a position in the Adelaide Symphony Orchestra. He completed a Masters degree in performance at the University of Adelaide in 1995.

Philip was appointed conductor of Burnside Symphony Orchestra in 2013.