

THE BURNSIDE SYMPHONY ORCHESTRA

St Outhbert's Parish Hall, Prospect

Tuesday 19th July, 1977 at 8 pm

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1. CONCERTO for Four Violins and Strings Antonio Vivaldi (1675-1741)

Vivaldi, himself a violinist, wrote many works for violin. This concerto, like the concerti grossi of Bach and Handel and others, is not of the type of virtuoso concerti with which we are familiar today, but rather describes a composition in which a small number of strings are heard in alternation with the larger body of orchestral strings. The movements are:-

Allegro
Largo - Larghetto
Allegro

SOLO VIOLINS: Robert Cooper Jenny Newman
Julie Newman Hugh Gordon

GUEST CONDUCTOR: Russell King

2. OVERTURE Idomeneo Wolfgang Mozart (1756-1791)

Idomeneo is the first opera which established Mozart as a major composer of opera. It was produced in 1781 and had its first performance privately in 1786. The overture, which is short and lively, ends quietly. If it is not an ideal overture for performance on the concert platform, it will readily be acknowledged as a perfect prelude to the raising of the curtain for the first act of the opera.

Idomeneus was King of Crete and one of the bravest heroes in the Trojan War. He vowed to sacrifice to Poseidon, God of the Sea, whatever should first meet him on landing, if the God would grant him a safe return. This was his own son whom he accordingly sacrificed.

3. SINFONIA CONCERTANTE for Violin, Viola and Orchestra Mozart

This piece is so named (as opposed to a double concerto) because the solo instruments play together with the orchestra in all tutti passages, sometimes in unison, other times in thirds or sixths. When they play separately, it is mostly in echo or imitation.

The work was completed in Salzburg in 1779, but nothing is known of the occasion or performers for whom it was written. It has been acclaimed as Mozart's finest instrumental work up to this date. It is scored for two oboes, two horns and strings, and a noteworthy feature is that the violas play divided throughout. The three movements are marked:-

Allegro maestoso
Andante
Presto

SOLOISTS: Robert Cooper - Violin; Juris Ezergailis - Viola

I N T E R V A L

4. SYMPHONY in D Major Juan Arriaga (1806-1826)

Arriaga wrote a Spanish opera before even having learned the elements of harmony. In his short lifetime of nineteen years he composed three string quartets after the style of Haydn, and this symphony. The movements are:-

Adagio - Allegro vivace
Andante
Minuetto and trio
Allegro con moto

(THE NEXT CONCERT in November will include Dvorak's Symphony in E minor - from the New World).

MEMBERS OF THE CITY OF BURNSIDE SYMPHONY ORCHESTRA

Conductor: ROBERT COOPER

1st Violins:

Donald Woolford (Leader)
Susan Currie
Shirley Dobson
Russell Wheaton
*Julie Newman
*Hugh Gordon
Anne Edgecombe
Gordon Barr
Margot Masters

2nd Violins:

Ernest Hirsch
*Jenny Newman
Chris Rawlinson
Frank Ashman
Ernest Hotchin
Francis James
Athalie Scholefield
Robert Lockwood

Violas:

Bruce Gooden
Paul King
Joy Dobson
Phillip Griffin

Celli:

Ann Bluff
Brian Payne
Hilary Frost

Bass:

Peter Grivell
Bill Rushton
Robin Sanderson

Flutes:

Martin Hampton Smith
Kenneth Carroll

Oboes:

Alan Phillips
John Priest

Clarinets:

Barbara Radcliffe
*John Veale

Bassoons:

Christine Wright
Alison Bell

Horns:

David Hampton Smith
Paul Hampton Smith

Trumpets:

Tony Hodges
Douglas Pearce

Tympani:

John White

Concert Manager: RONALD SHEPHARD

*The Committee and members of the Burnside Symphony Orchestra are grateful to have these artists as guest musicians.