

THE BURNSIDE SYMPHONY ORCHESTRA  
presents  
AN ALL-RUSSIAN PROGRAMME in St Cuthbert's Parish Hall, Prospect  
Tuesday, 16th April, 1974 at 8 p.m.  
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(1) OVERTURE Russian and Ludmilla Glinka (1804-1857)

Glinka learnt to play the piano from the Irish composer John Field in Leningrad. His ambition was to compose a Russian opera. This one is virtually unknown outside Russia apart from the Overture which is full of delightful tunes. The opera is based on a fairy tale by the Russian poet Pushkin, and tells of the abduction of Ludmilla by a dwarf named Russian, during a party held by her father, the Grand Duke of Kiev.

(2) VIOLIN CONCERTO Khachaturian (born 1903)

When at the age of nineteen Khachaturian arrived in Moscow to study music, he could not read a note. He began as a cellist but soon became recognized as a composer.

His music is strongly influenced by the folk tunes of his native Armenia, and being highly rhythmical, immediately commands attention. He has written many orchestral works including three symphonies and a piano concerto. His popular "Sabre Dance" has been played frequently by jazz musicians and was for a long time a Juke Box favourite. The violin concerto was composed in 1938 and had its first performance in Moscow in 1940 for which the composer received the Stalin prize.

It is in three movements -

Allegro con fermezza  
Andante sostenuto  
Allegro vivace

SOLOIST: BERYL KIMBER

----- INTERVAL -----

(3) SYMPHONY NO. 2 (The "Little Russian") Tchaikovsky (1840-1893)

Like Glinka, Tchaikovsky began life as a civil servant. He was subject to great periods of emotion followed by melancholy, which is well depicted in his music. He was the first Russian composer to gain recognition in Britain and the U.S.A. and wrote ten operas as well as six symphonies. The second symphony is not played quite so frequently as some of the later ones, but reveals the same characteristic melodies and orchestration.

There are four movements with an unusual wedding march for the second slow movement -

Andante sostenuto - Allegro vivo  
Andante marziale, quasi moderato  
Scherzo. Allegro molto vivace  
Moderato assai. Allegro vivo - Presto

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MEMBERS OF THE BURNSIDE SYMPHONY ORCHESTRA

CONDUCTOR: ROBERT COOPER  
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1st Violins:

Donald Woolford (Leader)  
Hugh Gordon  
Shirley Dobson  
Russell Wheaton  
Elizabeth Schlank  
Julie Newman  
Margaret Muller  
Margaret Hoare  
Gordon Barr

2nd Violins:

Ernest Hirsch  
Marietta Resek  
Frank Ashman  
Jenny Newman  
Kati Krause  
Robert Lockwood

Violas:

Ronda Leak  
Bruce Gooden  
+ George Hann  
Peter Knight  
Iris Zierfus  
Sheila Radcliffe

Celli:

Keith Phillipps  
Skye McGregor  
Ann Bluff  
Val Nicholls

Bass:

Peter Grivell  
William Rushton  
Robin Sanderson  
John Smerdon

Tympani:

Wayne Bowman

Percussion:

John White  
Rob van Wageningen

Flutes:

Robert Hecker  
Martin Hampton Smith

Piccolo:

Kenneth Carroll

Oboe:

Alan Phillips  
Vivienne Hampton Smith

Cor Anglais:

John Priest

Clarinets:

Ellen Resek  
Barbara Radcliffe

Bassoons:

Christine Wright  
Alison Bell

Horns:

David Hampton Smith  
+ Jesse Dutton  
+ Stan Fry  
+ Kent Fisk

Trumpets:

Tony Hodges  
Douglas Pearce

Trombones:

+ Terence Tresize

Tuba:

+ Colin Holmes

CONCERT MANAGER: RONALD SHEPHARD

+ The Committee and members of the Burnside Symphony Orchestra are grateful to have these artists as guest musicians.