

THE CITY OF BURNSIDE SYMPHONY ORCHESTRA

P R E S E N T S

A CONCERT IN THE BURNSIDE TOWN HALL

O N

TUESDAY, 1st OCTOBER, 1968 at 8 p.m.

CONDUCTOR: ROBERT COOPER

God Save the Queen

1. Twelve Menuette - Beethoven.
2. (a) Che Faro (What is life to me without Thee)
from "ORPHEUS" - Gluck.
(b) Canzona (Cherubino's Aria)
from "The Marriage of Figero" - Mozart.
NANCY THOMAS (Contralto)
3. Symphony No.45 ("The Farewell") - Haydn.
Allegro Assai
Adagio
Menuet
Finale: Presto - Adegio

I N T E R V A L

4. Symphony No.4 ("The Italian") - Mendelssohn.
Allegro Vivace
Andante con moto
Con moto moderato
Saltarello: Presto

If you have enjoyed tonight's concert and would like to be informed of future activities of the Orchestra, please fill in this form with your name and address and hand to the Concert Manager as you leave the Hall.

Mr.
NAME: Mrs.
Miss

ADDRESS:
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MEMBERS OF THE CITY OF BURNSIDE SYMPHONY ORCHESTRA.

LEADER: Donald Woolford.

1st Violins:

Donald Woolford
Jim Daniel
Norman Gunthorp
Shirley Dobson
* Veronica Bengier
Doreen Wales
Russell Wheaton
Gordon Barr
Audrey Wheeler

2nd Violins:

Ernest Hirsch
Marietta Resek
Frank Ashman
David Watts
Keith Little
Christine Reid

Violas:

Fonda Leak
Bruce Gooden
Barbara Fairs
* George Henn

Celli:

John Davis
Mark Smith
Merian Arnold
Val Nichols

Bass:

Peter Grivell
John Smerdon
George Browne

Flutes:

Robert Hecker
* Helen Fairhell

Oboes:

Alan Phillips
John Priest

Clarinets:

Ellen Resek
Barbare Redcliffe

Bassoons:

David Dellwitz
Julia Mills

Horns:

David Hampton-Smith
David Smole

Trumpets:

Wally Fee
Tony Hodges

Tympani:

Dennis Johnson

Concert Manager:

Ronald Shephard

The Committee and members of the Burnside Symphony Orchestra are grateful to have these artists as guest musicians.
