

TUESDAY, NOVEMBER 5 1963

C O N C E R T

by the

CITY OF BURNSIDE SYMPHONY ORCHESTRA

LEADER - JOHN PERRY

with

NANCY THOMAS (Contralto)

and

ELDER CONSERVATORIUM OPERA CHORUS

(Conductor - MELVYN CANN)

CONDUCTOR - JOHN BLACK

PROGRAMME

OVERTURE, IDOMENEO MOZART
DIE LORELEY, for voice and orchestra LISZT
TWO SHAKESPEAREAN STUDIES BERLIOZ
Romeo's Reverie (Romeo and Juliet)
Funeral March for the last scene of Hamlet

- I N T E R V A L -

CANTATA No.53 "Schlage doch" BACH
SYMPHONY No.1, in B Flat SCHUMANN

If you would like to be informed of future concerts by the Orchestra,
and are not already on our mailing list, please fill in your name and
address below and hand this slip to our Concert Manager as you leave
the hall.

Name _____

Address _____

THE CITY OF BURNSIDE SYMPHONY ORCHESTRA

FIRST VIOLINS:

John Perry (Leader)
Eansie Cornish
Jim Daniel
Robert Murray
Kenneth Berris
Len Jessup
Rosemond McDonald
Diana Taylor
Michael Pryce
Marietta Resek

SECOND VIOLINS:

Ernest Hirsch
Grace Pyme
Dorcen Woies
Diane Tidswell
Norman Garthorpe
Nellie Keys
Joe Raggie
Eric Warner

VICLAS:

Ronia Leak
Bruce Gooden
Peter Mitchell
Anna Cullen
Barbara Fairs
Irene Edwards
Brian Wreford

CELLOS:

John Davis
Percy Nowland
Ronald Schahinger
Mark Smith
Ronald Porter
John Ferwerda
Janet Berris

DOUBLE BASSES:

Russell Melville
Peter Grivell
John Smerdon
Eugene Bartz

CONCERT MANAGER

Ronald Shepherd

HARFISCHORD:

Jack Peters

FLUTES:

Robert Hecker
Kenneth Carroll

OBOES:

Alan Phillips
John Priest

CLARINETTS

Ellen Resek
Ian Miller
Virginia Howard

BASSOONS:

John Good
Owen Stephens
Marie Harvey
Max Neil

HORNS:

Walter Marks
George Paige
Charles O'Neill
David Sdale

TRUMPETS:

Irvine Nicholson
Tony Hodges
Peter Kronkamp
John Noble

TRUMPONES

Peter Lilywhite
Ronald Kelley
Alan Moore
Bill Farrham

TUBA:

Cyril Britton

TIMPANI:

Kevin Makin

PERCUSSION:

Bevan Bird

CONDUCTOR - JOHN BLACK