(12)

TUESDAY

4th DECEMBER 1962

BURNSIDE SYMPHONY ORCHESTRA

AUGMENTED BY MEMBERS

OF

THE ELDER CONSERVATORIUM WIND ENSEMBLE

(Conductor - David Cubbin)

AND

THE MAX THOMAS MILITARY BAND

(Conductor - Max Thomas)

CONDUCTOR - JOHN BLACK

P R O G R A M M E

Part One

(Leader - John Perry)

Overture - The Bronze Horse — Auber

Concerto No.1 in E Flat for Horn and Orchestra — R. Strauss

GEORGE PAIGE

Symphony No.40 in G Minor (K.550) — Mozart

- I N T E R V A L -

Part Two

(Leader - Kevin Murphy)

Symphonie Fune'bre et Triumphale — Berlioz

(Solo Trombone - Peter Lilywhite)

If you would like to be informed of future concerts by this orchestra and are not already on our mailing list, please fill in the form below and hand it to our Concert Manager as you leave tonight.

Name .....

THE AUGMENTED BURNSIDE SYMPHONY ORCHESTRA

FIRST VIOLINS:

John Perry
Hansie Cornish
Jim Daniel
Robert Murray
Helen Magarey
Muriel Winter
Marietta Resek
Beryl Whysall
Julie Johnson
Rosamond McDonald

SECOND VIOLINS:

Ernest Hirsch
Doreen Wales
Grace Pyne
Diane Tidswell
Roy Whiteside
Norman Gunthorpe
Robert Lockwood
Joe Raggio

VIOLAS:

Ronda Leak
Bruce Gooden
Kenneth Beris
Barbara Fairs
Peter Mitchell

CELLOS:

John Davis
Percy Newland
Lewis George
Mark Smith
Janet Beris
Joan Rowe

DOUBLE BASSES:

Russell Melville
John Smerdon
Peter Grovell
Michael Pryce

FLUTES:

Robert Hecker
Kenneth Carroll
Stephen Carter
Alvis Zvaigzne

PICCOLO:

Kenneth Carroll

OBOES:

Allan Phillips
John Priest
Geoffrey Hackett Jones

Eb CLARINETS:

Kenneth Wooldridge
Ian Miller

CLARINETS:

Ellen Resek
Ian Miller
Kevan Murphy
Virginia Howard
George Marshall
Graham Testy
Sylven Elhay
Max Ellis
Adrian van der Borch
Stan Hopcroft
Kevin Sullivan
John Hendrickson
David Jarman
Deirdre Rowe
Angela Lakin
Vin Carr
John Ivar
Trevor Garnaut
Elizabeth Nichols
Don Crowder
Richard Pash
Robert Kunn
Walter Hagoort

BASS CLARINET:

Max Thomas

BASSOONS:

John Good
Owen Stephens
Keith Manthorpe
Janelyn Styles

HORNS:

Walter Marks
George Paige
Charles O'Neill
David Smale
Barry Heywood
Jeremy Wesley Smith
Rosalie Butcher

TRUMPETS:

Irvine Nicholson
Peter Kromkamp
John Noble
Claude Francis
Wallace Fee

CORNETS:

Irvine Nicholson
Bill Hood

TROMBONES:

Peter Lilywhite
Ronald Kelley
Alan Moore
John Pettigrew
Kevin Davis
Bill Farnham

TENOR TUBA:

Ernest Alderslade

BASS TUBAS:

Cyril Britton
Bob Wright
Victor Konestabo

TIMPANI:

Kevin Makin
Bevan Bird

PERCUSSION:

Kevin Makin
John Osborn
John Ingham

CONCERT MANAGER:

Ronald Shephard

CONDUCTOR - JOHN BLACK